



# Oliver Evan Deppert

PRODUCER, DIRECTOR & CAMERAMAN

## Profile

Highly skilled, passionate and optimistic Producer & Director with a love for the natural world and a track record of creating captivating & impactful content. With 14 years experience working in conservation & wildlife film making, I have honed my ability to combine creative storytelling with technical expertise to produce visually stunning & emotionally compelling films. From development to filming & fixing to post-production, I thrive in managing all aspect of the film making process while fostering collaborative relationships with clients, crew & management. I have dedicated my life to conservation & storytelling and truly believe that what we create has the potential to inspire people to protect & love our natural world.

## Education

**BA in Environmental History, Boise State University, USA**

**BA in Communications & Film, Boise State University, USA**

**Minor in Chinese Language & Culture, Southwest University for Nationalities, Sichuan, China**

## Employment History

### Underwater Cameraman

JANUARY 2011 – MAY 2013

As an underwater cameraman across Thailand, Indonesia, China and Malaysia, I built up hundreds of dives with a camera underwater, made many films and gained intimate knowledge of marine wildlife.

### Producer, Director & Cameraman, Scubazoo Images

MAY 2013 – MAY 2017

I played active roles in multiple successful & award-winning productions for online channels & broadcasters like CCTV9, Smithsonian, Nat Geo, & Love Nature. My responsibilities ranged from research & writing, dive supervising & assisting to camerawork & directing/producing.

### Assistant Producer, Director & Cameraman, Wild Space Productions

AUGUST 2020 – AUGUST 2023

As an AP & director for 2 episodes of Netflix's "Our Oceans" series, I oversaw multiple shoots, managing everything from story development & research to filming & editing. I played a key role in creating the episode structures & shaping the vision of the series.

### Director/Producer/Cameraman & Location Fixer, Imagine Borneo: An Imagine Blue Media Company

MAY 2017 – PRESENT

As the founder & director of Imagine Blue Media and Imagine Borneo, I have worked on award-winning films in a varieties of roles and created content that has helped clients & conservation NGO's share their valuable messages.

## Details

Kota Kinabalu  
Malaysian Borneo  
+601114126562  
[odeppert@gmail.com](mailto:odeppert@gmail.com)

### NATIONALITY

Dual Citizen of Ireland & USA

### PLACE OF BIRTH

Bangkok, Thailand

## Links

### Linkedin:

[www.linkedin.com/in/oliver-deppert](https://www.linkedin.com/in/oliver-deppert)

[www.imagineborneomedia.com](http://www.imagineborneomedia.com)

## Skills

Leadership & Decision Making  
Story Development & Writing  
Organizing, Planning and Fixing  
Content Research & Development  
Topside Filming & Photography  
Wildlife Cameraman  
Drone Pilot  
Photography  
Underwater Filming & Photography  
PADI Scuba Diving Instructor  
rEVO CCR Diver  
Outdoor Survival & First Aid

## Languages

English

Mandarin Chinese

Malay

## Select Credit

### Our Oceans - Netflix

JULY 2020 – SEPTEMBER 2023

As a full time Assistant Producer, Director & shooter on 2 episodes of this blue chip ocean series, we created one of the most epic ocean films ever made for Netflix coming out in 2024.

### Our Better World, Film and Multimedia - HUTAN

MAY 2023 – DECEMBER 2023

Working with Our Better World from Singapore, we created a multimedia project featuring a series of films, photos and a written article demonstrating the ngo HUTAN's dedication to community based conservation along the Kinabatangan River.

### Virtual Reality Films - Seratu Aatai, Kinabatangan

DECEMBER 2022 – OCTOBER 2023

I created 3 x 360 Virtual Reality Films for the NGO Seratu Aatai and the Oregon Zoo about the human elephant conflict happening in Sabah, Borneo.

### Sharks in Bangladesh - Save Our Seas Foundation, Coxes Bazar, Bangladesh

JANUARY 2022 – FEBRUARY 2022

Working together with Marine Biologist and Shark Conservationist, Alifa Haq, we created a series of articles, photos and videos exposing the shark fishing industry in Bangladesh for Save Our Seas Foundation.

### Islands: Borneo - Sky TV/Warner Brothers

As the location producer, I was able help come up with stories to help create an incredible film that is unlike any other about the island of Borneo.

### Green Planet - BBC/PBS

Worked on story development, research & shooting on 3 sequences in the Jungle episode of this epic series. Also organized the shoot & planned all logistics.

### Borneo Wildlife Rescue - Smithsonian/Love Nature

As the producer, director and the cameramen, I created the concept, produced, directed, shot and delivered this entire 5 episode mini series for Smithsonian and Love Nature.

### Borneo Jungle Diaries 2 - Online

Followed up on the success of the first season and started collaboration with NGO Danau Girang Field Centre and Sime Darby Foundation.

### Borneo Jungle Diaries - Online

The creator and film maker who made this entire series for Youtube with collaboration for the NGO Danau Girang Field Centre and Sime Darby Foundation.

## References

### Joe Tuck

Silverback Films | tuckjoseph@gmail.com

### Roger Munns

Director of Photography | munns.roger@gmail.com

### Jonathan Smith

Freeborne Media | jonathan\_smith@me.com

### Rachel Butler Scott from Producer and Director

rachelbutlerscott@gmail.com